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# The Diva Rules: Ditch The Drama, Find Your Strength, And Sparkle Your Way To The Top



## Synopsis

Michelle Visage is not your average diva. Powerful, positive, and polished, this diva's not only glamorous, she's a savvy businesswoman with serious credentials who works her tail off. From her days voguing in the downtown Manhattan clubs in the '90s to her successful career in radio and her ultimate cult status as a judge on RuPaul's Drag Race, Michelle has achieved her dreams and then some! In *The Diva Rules*, Visage shares her rules and advice for living life to the fullest and finding success no matter the hand you're dealt. With her no-nonsense style and super sassy voice, Michelle tells readers to "Keep Your Shit Together," "Give Good Face," and "Be Thankful You're a Misfit," in addition to 22 other invaluable life lessons on finding your power and sparkling your way to the top.

\*\*\*\*\*'Lashing of non-nonsense advice is peppered with hilarious one-liners and insight into Visage's life.' --Victoria Innell, Associate Vendor Manager for .co.uk via The Bookseller as one of November's Top Picks '... highly recommend! She gives great advice to struggling creative types, cuz she's LIVED IT!' --Wendi McLendon-Covey, Actress "The Goldbergs" 'Michelle Visage is a lioness; highly intelligent, fiercely loyal, and hyper-aware ... She's my friend, my business partner and she is someone I admire very much. I love this woman, and in reading this book, I know that you will fall in love with her too.' --RuPaul, Entertainer, from his Foreword for The Diva Rules 'This is great, this is a whole new language... it's fun, it's entertaining, but there's a really strong message here as well... I love it, absolute love it!' --Lorraine Kelly, UK Television Presenter in an interview with Michelle Visage

## Book Information

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## Customer Reviews

Part biography, part self-help ... ALL loving and glorious. In the beginning, there was the Drag Movement, and The Ms. Visage was Right There, Living it, Loving it, Taking Notes so she could encourage others to their most fabulous selves. Ladies and gents, Michelle Visage, along with RuPaul can easily be considered the standard bearers that brought the Queen Scene to national prominence ... refusing to allow some of our society's finest artists be condemned to painful silence. It takes grit, courage, focus, and a refusal to bow before any other ... yet to acknowledge and learn from competition, to stand up for one's own self in order to speak most clearly and passionately about what matters to us. For those who speak ill about her role in that tough-love judging on RuPaul's Drag Race, just know ... before we could openly declare our love and admiration for Queens, or even openly throw shade at their performance in competition (thereby admitting that we had even watched it), when people had to gather in parks to avoid violent action against them, and /or just be their selves, when tremendous artists were dying of AIDS and being shouted at that they deserved it, when all of that was happening, those self-same artists, those technicians of wonder, gave Michelle Visage their blessings and instilled in her hope that SHE would lead on their silenced too soon behalf. There can hardly be any greater honor. This book tells it: the Queen Scene, the Entertainment Scene, the Being One's Own Very Best Self without Apology, without Shame, without any need to harm others to raise oneself.

Michelle Visage is the very epitome of a diva, having graced stage and screen as a singer, television host, radio DJ, and (of course) judge on RuPaul's Drag Race. Her professional association with RuPaul actually goes back to 1996, when she began co-hosting The RuPaul show for VH1, before going on to co-host a morning radio show with RuPaul for six years, and even singing on RuPaul's Christmas album. The Diva Rules collects the same kind of frank, sparkling wisdom Visage shares with Drag Race contestants every week. It is a smart, sassy, no-nonsense kind of book full of chapters like Be thankful you're a misfit (Rule 2), Keep your s\*\*\* together (Rule 2), and Screw the penis club (Rule 17). A humorous sort of self-help guide, it mixes equal doses of wit and wisdom in laying out her 25 Diva Rules. Visage writes in the first chapter that "All divas, no matter what size, sex, race, orientation, class, or fashion sense, are beautiful," and that is what this book is about. It is not about costuming, creating a persona, or passing as someone or something else. It is about embracing who you are and recognizing that beauty isn't skin deep, it is what's beneath the skin. She doesn't encourage us to fit in or be normal, but to reject just being average and be thankful for what makes us stand out from the crowd. Rule 14 and Rule 22 are

probably my favourite chapters, and the ones most likely to resonate with readers of Frock. In them, Visage writes about how playing with our appearance can allow us to express ourselves and ultimately change our own self-image . . . before cautioning us not to rely on our bodies, and to never accept our bodies as our only or most important asset.

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